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the fifth annual journalism ethics conference

Friday, April 5, 2013 Madison, Wisconsin

## Who is Shaping the News?

Academics · Corporations · Critics

### conference program



### **IMPORTANT NOTE**

This conference is being livestreamed and videotaped.

Your presence in the room implies consent.



### WELCOME 8:45 am

## The Center for Journalism Ethics welcomes you to the fifth annual conference!

It is our privilege to stage this event once again. **Your participation** today -as panelists, students, faculty, journalists, sponsors and citizens -- will help us continue to encourage high ethical standards in journalism, here and abroad. Your support is vital to the CJE mission:

To advance the ethical standards and practices of democratic journalism through discussion, research, teaching, professional outreach, and newsroom partnerships. The center is a voice for journalistic integrity, a forum for informed debate, and an incubator for new ideas and practices.



<u>Stephen J.A. Ward</u> Director, Center for Journalism Ethics



WHO IS SHAPING THE NEWS? The 5th Annual Ethics Conference, April 5, 2013

> SESSION ONE 9:00am - 10:15am

### **BRAND JOURNALISM IN A DIGITAL AGE** Is it journalism, or marketing, or both?

In a digital age, corporations, sports organizations and other groups can go directly to audiences without using news media as an avenue, sometimes employing former journalists as communicators. Often called "brand journalism," the practice raises critical questions for media ethics.

What standards apply to this kind of work? Can audiences accurately distinguish between independent reporting in the public interest and writing that promotes a particular product or service? How does brand journalism contribute to and detract from truthful information in the public sphere? And how do these workers resolve such issues as conflict of interest and controversial cases?



**Teresa Alpert** Director Crimea River Ltd.

SESSION 1 Brand Journalism

SESSION 2 Journalism Inside Academia

KEYNOTE LUNCH Reflections on 48 years of Troublemaking Lowell Bergman

BREAKOUT WORKSHOPS 1: Building a Nonprofit 2: The Next Journalism 3: The Wild West/SPJ session

SESSION 3 Attacking the News Media

PRESENTATION of the Anthony Shadid Award for Journalism Ethics



Ira Basen Producer Canadian Broadcasting Corporation



**Greg Hughes** Senior Vice President NBC Sports Group

### MODERATOR:

Katy Culver Assistant Professor, UW School of Journalism and Mass Communication



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ALA.

### SESSION **TWO** 10:25am - 11:40am

### JOURNALISM INSIDE ACADEMIA Is the watchdog leashed?

This session will examine the issues that surround nonprofit investigative centers in academia, and schools of journalism more specifically. Both the heads of nonprofit centers and academics who play host to their newsrooms will discuss the issues when such centers employ students, become part of school programs, and begin to cover the university in a critical manner.

What is the extent of the freedom of the press within the boundaries of academia? What is the potential for influence by academic officials, university funding sources and powerful alumni? What guidelines are needed to prevent misunderstanding or undue influence?



Lorie Hearn Executive director & editor inewsource



**Brant Houston** Knight Chair in Investigative & Enterprise Reporting University of Illinois



Karl Idsvoog Media consultant & professor, Kent State University



Jan Schaffer Executive Director, J-Lab American University

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### **MODERATOR:**

Robert Drechsel Professor, UW School of Journalism and Mass Communication



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Keynote Lunch 12:00pm - 1:30pm

### The William T. Evjue keynote speech



### LOWELL BERGMAN Reflections on 48 Years of Troublemaking

Lowell Bergman is the Reva and David Logan Distinguished Professor of Investigative Reporting at the Graduate School of Journalism at University of California, Berkeley and director of the Investigative Reporting Program. He is also a producer/correspondent for the PBS documentary series Frontline.

Bergman's career spans nearly five decades, most notably as a producer, a reporter and then the director of investigative reporting at ABC News and as CBS News producer for 60 Minutes.

Hosted by Owen Ullmann Managing editor/print news USA Today Introduction by Brant Houston Knight Foundation Chair in Investigative & Enterprise Reporting

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#### Breakout workshops 1:30pm - 2:30pm

#### WORKSHOP #1: BUILDING A NONPROFIT - The basics

Lorie Hearn, executive director & editor, inewsource



Andy Hall, executive direction, Wisconsin Center for Investgative Journalism

If you're thinking about – or in the midst of – building your own journalism nonprofit, this workshop will walk you through the essentials as you navigate the road to sustainability.

Is there a need in your community for this news outlet? Where will you get the money to finance your big idea? Should you affiliate with a university? What about partners? And a board of directors?

Join the conversation about best practices in the rapidly developing world of nonprofit journalism.



### WORKSHOP #2: THE NEXT JOURNALISM:

The media landscape is evolving quickly

#### Jan Schaffer, executive director, J-Lab, the Institute for Interactive Journalism

The journalism of the future is going to come from smaller and smaller players reporting pieces of a bigger picture. They will range from tech-company news operations, to statewide watchdog news outlets, to hyperlocal news sites, to soft advocacy news, to robotic aggregations.

This news will be supported by micro streams of revenues that will include things like "native advertising." And media literacy will be all important. We cruise through who is creating the news.

#### WORKSHOP #3: THE WILD WEST:

Maintaining ethical standards amid the bloggers, partisans and haters

Joe Radske, news director, WKOW-Ch. 27 Judith Davidoff, news editor, Isthmus Matt Kittle, bureau chief, Wisconsin Reporter Mark Pitsch, assistant city editor, Wisconsin State Journal Christie Taylor, reporter & editorial board member, Dane 101



As newsrooms shrink, bloggers, partisans and citizen journalists have stepped into the void. Sometimes they are the only ones covering the government meetings that used to be the province of traditional journalists.

But do new media follow ethical guidelines for reporting? How do reporters and editors ferret out the legitimate news from sources that may have an agenda or do not verify findings before hitting "publish"? The Kyle Everett Wood story provides a good launching pad for this discussion.

(session conducted by the Society of Professional Journalists, Madison pro chapter)

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### SESSION THREE 2:30pm - 3:40pm

### **ATTACKING THE NEWS MEDIA:** Fair criticism, or political strategy?

The news is shaped not only by the published stories. The news is shaped by the reaction to such stories in the public sphere, or the anticipated reaction to stories. News organizations have always had to answer to people who criticize their stories.

But today, criticism has become a major 'industry' operating in a hyper-connected and partisan media sphere. Fact-checkers from political groups check fact-checkers for mainstream media. Political groups use every form of media to re-spin a story and cast doubt on journalists who publish unpopular facts and analysis. Large corporations will spend millions of dollars, hire journalists, and deploy a battery of lawyers to intimidate a news organization or undermine the credibility of its reporters over a particular investigation.

Has media criticism been replaced by attacks that are motivated by something other than the facts, fairness, and truth?



<u>Scott Cohn</u> Senior Producer, CNBC



Lee Wilkins Missouri School of Journalism



Owen Ullmann Managing Editor/print news USA Today

Kennan Wood Wood Communications Group

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PRESENTATION of the Anthony Shadid Award for Journalism Ethics

### MODERATOR:

Sue Robinson associate professor, UW School of Journalism and Mass Communication



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#### **AWARD PRESENTATION**

### The Anthony Shadid Award for Journalism Ethics



### Mark Johnson Milwaukee Journal Sentinel

for his series Uniquely Human: The Science of Gender

Mark Johnson's remarkable series on the science of gender continues the tradition of quality public journalism practiced by Anthony Shadid.

Johnson engages the reader with personal and moving stories of people who deal every day with issues of gender identity -- theirs and others'. Based on extensive scientific research, probing interviews and beautiful writing, Johnson shows both the scientific and the human face of the complex issue of gender in our changing society.

#### Award presented by

Dan Flannery Executive editor, The Post-Crescent, Appleton, Wis. 2011 recipient of the Wisconsin Commitment to Journalism Ethics Award



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#### Center for Journalism Ethics:

Stephen J.A. Ward/center director Katy Culver/associate director

Wendy Swanberg/project manager

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#### Anthony Shadid Award

Panel of Judges Herman Baumann Tom Bier Ellen Foley Peter Fox Judy Frankel Jack Mitcheil John Smalley

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#### **Conference participants**

Dai Adachi, Yomiuri News Ann Allison Teresa Alpert, Crimea River Ltd.

Ira Basen, CBC James Baughman, UW-Madison SJMC Herman Baumann,, Green Line Strategies Courtney Becks Lowell Bergman, UC-Berkeley David Black Patty Bois, Madison College Jade Bolack, Lake Geneva Regional News Lynn Brockmeyer, Wisconsin Public Television Jim Burgess

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Jennifer Fetterly, Hometown News Group Dan Flannery, Gannett Wisconsin Media Ellen Foley WPS Jackson Foote, UW-Madison SJMC Stacy Forster, UW-Madison SJMC Norman Fost, UW Hospital Judy Frankel, Madison Writers Network Lewis Friedland, UW-Madison SJMC Lauren Fuhrman, Wisc, Center for Investigative Journalsim Phil Glende, Indiana State University Robert Godfrey Kate Golden, Wisc. Center for Investigative Journalsim Bennett Goldstein Emily Grant Petra Guerra, Chicano Latino Studies Program Albert Gunther, UW-Madison SJMC Jackie Guthrie Andy Hall, Wisconsin Center for Investigative Journalism Gilman Halsted, Wisconsin Public Radio

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Mark Johnson, Milwaukee Journal Sentinel

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Martin Kaiser, Milwaukee Journal Sentinel Samara Kalk Sandra Kaillo, UW Colleges & UW Extension Jennifer Karlson, UW Foundation Young Mie Kim, UW-Madison SJMC Matt Kittle, Wisconsin Reporter Byron Knight, Wisconsin Public Broadcasting Alex Kowalsky, University Communications

Nate Leaf, Broadcast Interactive Media Rory Linnane, Wisc, Center for Investigative Journalism Erin Luhmann

Raymond Marion, UW-Madison Erin Martin, *Crawford Cnly Independent/Kickapoo Scout* Janet Masters, American Family Insurance Michaei May Jeff Mayers, wispolitics.com Jane McConnell, Minnesota State University-Mankato Douglas McLeod, UW-Madison SJMC Mark Mederson Jack Mitchell, UW-Madison SJMC

Eric Nelson, Irgens

Peppy O'Neill, UW-Madison Alumna

Plug Pick, American Cancer Society Mark Pitsch, Society of Professional Journalists/Medison Charley Pruesser, Crawford Chty Independent/Kickepoo Scout

Rebecca Quigley, UW Colleges

Joseph Radske, WKOW Televisiion Kelly Riordan Dean Robbins, *Isthmus* Sue Robinson, UW-Madison SJMC Linda Row, WORT

Jan Schaffer, J-Lab, Institute for Interactive Journalism Maynard Schneider Annie Shao, Simpson Street Free Press John Smalley, *Wisconsin State Journal* Sandra Spann, American Family Insurance Jordan Stalker, UW-Madison SJMC Larry Sussman, freelance writer Mary Sussman, UW-Madison

Christina Taylor, Dane 101 David Tennenbaum, University Communications Mark Thompson Carol Toussaint

Owen Ullmann, USA Today

Bastiaan Vanacker, Loyola University, Chicago Teri Venker, UW Colleges & UW Extension Richard Vitkus, CJE Advisory Board

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Ho Young Yoon

Keith Zukas UW-Madison SJMC Dave Zwiefel, The Capital Times

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