Plagiarism is huge, and fabrication of quotes is more prevalent than we imagine. I require students in an introductory course to audio-tape their interview with a source, then transcribe the notes. It’s laborious. They hate it, but they learn so much about how complex the language of interviews can be — and they see how much easier fabrication of quotes would be if they didn’t get a clear audio of a given word, sentence or phrase. We talk about the problems of attribution.

(And to really get it into their brains, I show the clip from “Shattered Glass” where Chuck fires Stephen and tells him, “It’s over. You can stop now.” I paraphrase here, of course.)